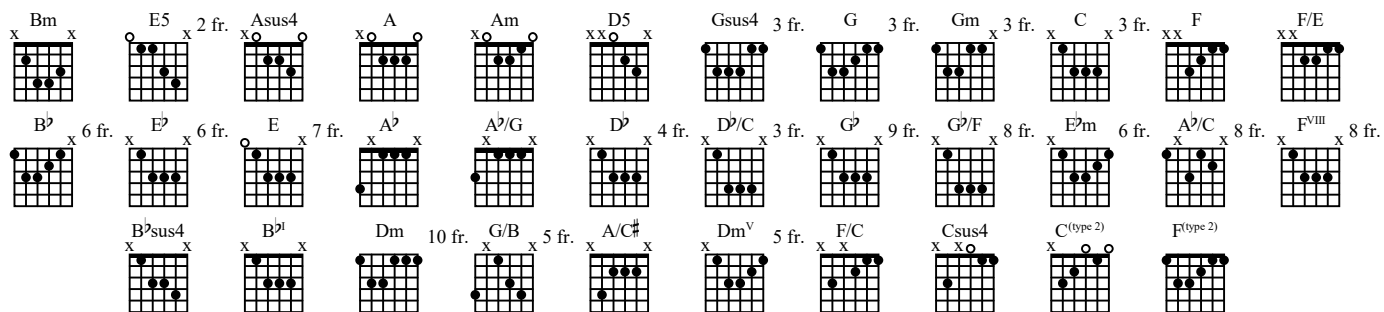


TO BE A MAN

As recorded by Boston
(From the 1986 Album THIRD STAGE)

Transcribed by Tone Jone's

Words and Music by Tom Schuman



A Intro

B Verse

Slow Rock ♩ = 80

All Gtrs Tuned Down 1/2 Step

What does it take to be a

Gtr I Piano arr. for

T	7												
A	3												
B	5												
	3												

What does it take to see It's a heart and soul a gentle

let ring

T	10	10	10	10	10	10	12	12
A	10	10	10	10	10	10	12	12
B	10	10	10	10	10	10	12	12
	10			7		8	10	10

So easy to want and so hard to give How can you be a man

T	13	13	13	13	13	13	12	12	10	10	10	10
A	14	14	14	14	14	14	12	12	10	10	10	10
B	12	12	12	12	12	12	10	10	10	10	10	10
				12		10		10			7	

9

see beyond the life you live? Oh, what does it take to be a man? let ring

T	10	10	12	12	8	8	8	8	12	12	12	12
A	10	10	12	12	8	8	8	8	12	12	12	12
B	8	10	10	10	10			10	10	12	10	12

C Interlude Piano arr. for

Gtr I **Bm** **E5** **Asus4** **A** **Am** **D5** **Gsus4** **G**

12

Gtr IV **fff Overdriven**

T							
A	11	13 13 14	14	14 9	11 (11) 12	12	
B							

sl. *sl.* *sl.*

Gtr I **Gm** **C** **F** **F/E** **B^b** **E^b** **B^b**

16

Gtr II **Dist Gtr.**

T						
A						
B						

sl.

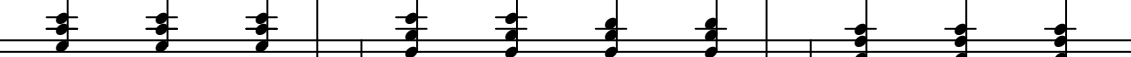
Gtr IV

T	12 7	7 9	(9) 10	10	10 11 10 11 10	10	11	(11)
A								
B								

sl. *sl.* *sl.* H H P

[illegible]

D Verse

25 

Gtr I

T	13	13	13	13	13	13	12	12	10	10	10	10
A	14	14	14	14	12	12	12	12	10	10	10	10
B	14	14	14	14	12	12	12	12	10	10	10	10
	12				12				10			7

28

man to be what he can be strong? And what does it mean If you're weak or

let ring

T 10 10 12 12 13 13 13 13 13 13 12 12 10

A 10 10 12 12 14 14 14 14 14 14 12 12 10

B 8 10 10 8 10 10 12 14 14 12 10 12 10

31

A gentle feelin' can make it right or make it wrong What does it take to be _____ a
man? let ring

T 10 10 10 10 10 10 12 12 8 8 8 8 12 12 12 12
A 10 10 10 10 10 10 12 12 9 9 9 9 12 12 12 12
B 10 10 10 10 10 10 12 12 10 10 10 10 12 12 12 12

E Interlude

35

Bm Gtr I E5 Asus4 A Am D5

Gtr IV *fff* The will to give and not re-ceive The strength to say what

T 11 13 13-14 14 14-9 11 (11)-12

A 11 13 13-14 14 14-9 11 (11)-12

B 11 13 13-14 14 14-9 11 (11)-12

sl. *sl.* *sl.*

38

Gsus4 G Gm C

lieve The heart to feel what

Gtr IV

T 12 12-7 7-9 (9)-10

A 12 12-7 7-9 (9)-10

B 12 12-7 7-9 (9)-10

sl. *sl.* *sl.*

40

F F/E B^b E^b ⑥ 16fr.

feel inside To see what they can

Full

T 10 10 (10) 10 10 10 10 10 12 12 12 13

A 10 10 (10) 10 10 10 10 10 12 12 12 13

B 10 10 (10) 10 10 10 10 10 12 12 12 13

Gtr III

T 10 10 11 10 10 11 (11)

A 10 10 11 10 10 11 (11)

B 10 10 11 10 10 11 (11)

F Guitar Solo

43

A² A²/G D² D²/C G² G²/F

Gtr II

T 13 13 14 14 14 14 14 14

A

B

sl.

Gtr III

T 13 12 13 13 13 15 15 15 13 14

A

B

H H

E^bm A²/C F^{VIII} B²sus4 B^{b1}

⑥ 1fr.

46

1/2 1/2 (13) 11 13 10 10 11 11 (11)

T

A

B

P

sl.

Gtr V

Full Full (14) 13 14 15 15 (15)

T

A

B

P

sl.

Gtr V

G Interlude

50

Bm E5 Asus4 A Am D5

Gtr I

Gtr IV *fff*

A man is somethin' that's

T 11 13 13-14 14 14-9 11 (11)-12

A

B

sl. *sl.* *sl.*

53

Gsus4 G Gm C

It's not what you are It's what you can feel It

Gtr IV

T 12 12-7 7-9 (9)-10

A

B

sl. *sl.* *sl.*

55

F F/E Dm G/B C A/C#

can't be too late look through the hate and see I know that's what a

Gtr II

Full Full

T 10 10-11 10-11 10 10-12 (10)-12 12-13 13 13-18 17-15 13

A

B

H H P *sl.* *sl.* *sl.* *sl.*

Gtr III

Full Full

T 13 13-15 13 15-13 12-13 15-13 13-12 12-13 13-12 13-12 10-13

A

B

P P *sl.* H P

Chord progression: Dm^v Gm F/C F/C Csus4 C(type 2) *rit.* F(type 2)

Tablature for Treble (T), Alto (A), and Bass (B) staves.

First system (measures 1-6):

- Measure 1: T 13 15 13 15, A 14 12 14 12 10, B 10. Fingering: 1, 2, 3, 4, 5.
- Measure 2: T 10, A (10), B (10). Fingering: 1, 2, 3, 4, 5.
- Measure 3: T 10, A (10), B (10). Fingering: 1, 2, 3, 4, 5.
- Measure 4: T 9, A 9, B 9. Fingering: 1, 2, 3, 4, 5.
- Measure 5: T 9, A 9, B 9. Fingering: 1, 2, 3, 4, 5.
- Measure 6: T 9, A 9, B 9. Fingering: 1, 2, 3, 4, 5.

Second system (measures 7-12):

- Measure 7: T 13 15 15 10 8 6, A 6, B 6. Fingering: 1, 2, 3, 4, 5.
- Measure 8: T (6), A (6), B (6). Fingering: 1, 2, 3, 4, 5.
- Measure 9: T (6), A (6), B (6). Fingering: 1, 2, 3, 4, 5.
- Measure 10: T 5, A 5, B 5. Fingering: 1, 2, 3, 4, 5.
- Measure 11: T 5, A 5, B 5. Fingering: 1, 2, 3, 4, 5.
- Measure 12: T 5, A 5, B 5. Fingering: 1, 2, 3, 4, 5.

Lyrics: can be

Performance instructions: H P Rl., P